



Celmisia hectorii

Common Name(s):

Hector's daisy

Current Threat Status (2012):

Not Threatened

Distribution:

South Island Endemic: from about Canterbury south

Habitat:

Montane to subalpine grassland, herbfield and rocky places

Features*:

Stout much-branched subshrub forming low patches up to 1.8 m diameter; stems woody, \pm 5 mm diameter; branches clad in leaf-remnants, branchlets \pm close-set bearing leaf-rosettes. Lamina linear-spathulate to spatulate-oblong or linear-obovate, coriaceous, 10-25 \times 3-10 mm; upper surface densely clad in appressed \pm scurfy white tomentum, sometimes separating as a pellicle; lower surface clad in appressed whitish satiny tomentum; apex obtuse to subacute, often apiculate; margins entire or nearly so, slightly recurved, gradually narrowed nearly to base, then widening into thinly coriaceous, glabrous sheath c.5 mm long. Scape rather stout, 40-100 mm long, densely clad in floccose hairs. Bracts numerous, linear, up to 10 mm long, tomentose. Capitula 20-30 mm diameter; involucre bracts linear-subulate, obtuse to subacute, up to c.12 mm long, clad in spreading hairs, especially marginally. Ray-florets c. 15 mm long, white; limb elliptic-oblong, 3-toothed. Disk-florets 8-9 mm. long, narrow-funnelform; teeth becoming reflexed, narrow-triangular. Achenes 2.5-3.0 mm long, cylindric; hairs few to many on ribs, ascending. Pappus-hairs up to 6 mm long, white, minutely barbellate.

Flowering:

October - February

Fruiting:

November - April

Threats:

Not Threatened

***Attribution:**

Description adapted from: Allan, H.H. 1961: Flora of New Zealand. Vol. I, Government Printer, Wellington.

References and further reading:

Thorsen, M. J.; Dickinson, K. J. M.; Seddon, P. J. 2009. Seed dispersal systems in the New Zealand flora. Perspectives in Plant Ecology, Evolution and Systematics 2009 Vol. 11 No. 4 pp. 285-309

For more information, visit:

http://nzpcn.org.nz/flora_details.asp?ID=1624



Caption: Sefton Bivvy

Photographer: Jane Gosden



Caption: South Temple Valley

Photographer: John Barkla