Native by Design

Landscape design with New Zealand plants

Edited by Ian Spellerberg & Michele Frey Photography by John Maillard

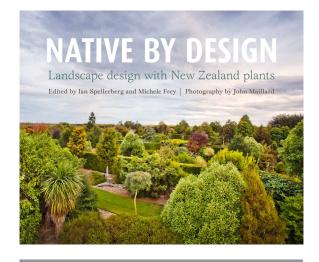
In this lavishly illustrated book, 20 of New Zealand's top landscape architects and designers offer their wisdom and advice on landscaping with native plants.

These personal narratives showcase some of our country's most beautiful out-door environments, from private gardens to public recreation land, urban and industrial spaces, and even farmland.

The book's editors, Ian Spellerberg and Michele Frey, and photographer John Maillard were behind the 2008 publication *Living with Natives: New Zealanders talk about their love of native plants.* Once again, John's stunning photographs capture the uniqueness and splendour of each location, from Kaeo in the Far North to Queenstown in the south.

Contributors include Dennis Scott, Alan Titchener, Xanthe White and many other landscape architects and garden designers whose creative lives are spent transforming featureless blocks of land into welcoming spaces that beautifully evoke the special character of New Zealand.

In this book they communicate their vision and passion, their experiences – good and bad, and the things they learned the hard way. Let their experience help guide you in creating a native outdoor haven in your own back yard.



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Ian Spellerberg is Professor of Nature Conservation and Director of the Isaac Centre for Nature Conservation at Lincoln University. He is president of the New Zealand Plant Conservation Network, and is passionate about raising the profile of New Zealand's natural heritage.

Michele Frey is a recreation and environmental planning consultant based in Napier. She is involved in a number of reserve restoration projects, and undertakes parks and reserves planning for a range of public and private organisations.

John Maillard is the programme leader of Photography and Multimedia at CPIT Christchurch. His specialisation in documenting landscapes and people has taken him on assignments around the world.

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